Artistic Mantel-Pieces

McWayne Co.
639 N. Wells Street
Chicago, Ill.

No. 1-28

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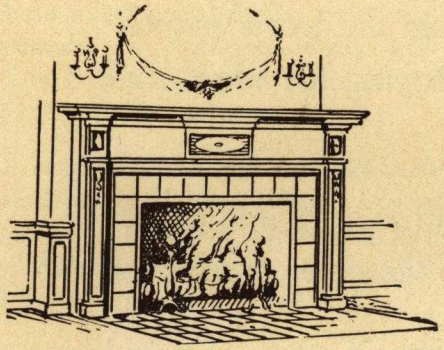


"By the fireside's flick'ring light
Safely sheltered from the night
Fond memories hold their sway."

FIRELIGHT! Within its ruddy glow is held the magic of the ages. By its light the mother stills her child. By its lights are born the visions of the race. Peace, Contentment, Friendship—all are b r o u g h t by it. Beneath its lure Time knows no bounds and Care doth flee away.

Then let us enthrone it in our homes. Let us provide for it a place altogether suitable for its worth. Let us share the happiness a fireplace has to spread.

Immortal Art has given us a mantel that is a delight and a thing of beauty, and that has helped to make the fire on the hearth the magnetic center of the home. The home of today demands a fireplace worthy in every detail. The mantels shown in this book will help one realize that aim, and satisfy the unvoiced desire for the beautiful.

THIS booklet is intended primarily to show the wood mantelpiece in its proper sphere; that of beautifying the room and making the fireplace attractive.

The prices given herein cover the wood mantels only, and do not include any Marble, Tile or Brick, or any of the other accessories.

Many of the pictures were taken in private homes, yet we could supply you with most of the Fireplace Furniture. Upon application we will be pleased to quote prices on these articles, as well as on the complete settings.

June, 1928

THE designs shown herein have been developed with the utmost care and artistic skill, and their beauty and graceful lines are of the highest order. The great variety of patterns shown will enable one to select a type that will be in harmony with almost any style of decorative treatment.

All ornamentation has been especially designed for the requirements of the particular mantel on which it appears. Most of this is hand work finely executed in wood. Where it is not so described, it is made of a special wood fibre composition.

In order to produce these art designs at low prices, they are made up in quantity lots. Scientifically dried lumber is used, and all parts of the mill work are machined with precision. Each mantel, however, is individually assembled by a skilled cabinetmaker of the old school, under a modern organization, trained and experienced in production.

It is not likely, therefore, that others could produce the designs at an apparent saving in cost. It is also improbable that these designs could be copied from pictures to produce the fine details of the moulds and the correct lines so essential to their graceful proportions. The same materials could be had, but there is an art in fashioning them into a product of enduring merit.

Mantels priced as "Primed White" have sufficient coatings of Flat White paint to form the undercoat necessary for the White Enamel coat, or other color treatment, after the mantel is installed. Mantels priced in Mahogany finish are made of selected quartered Red Gum wood, and may be had in Brown, Red, or Antique Mahogany color. In the Antique color or finish, the relief work and parts of the surface are high-lighted to represent an aged or worn effect. This finish shows to good advantage on mantels that have considerable ornamentation.

Mantels can be furnished in an unfinished state, that is, without paint or stain, for which due allowance will be made.

A Word About Modifying Designs

CHANGES made in the size of mantels, or the use of a different wood than that specified, require building the mantels special, thus causing an additional charge. Most designs have been drawn to their minimum width, so the width can usually be increased, if desired. Whenever there is a change made in the size of the shelf, the same change should also apply to the width of the body and width of the tile opening as well, in order to keep the correct proportions. Avoid changing the height of the opening, or the total height as much as possible, since seemingly slight alterations may destroy the perfect symmetry of the design.

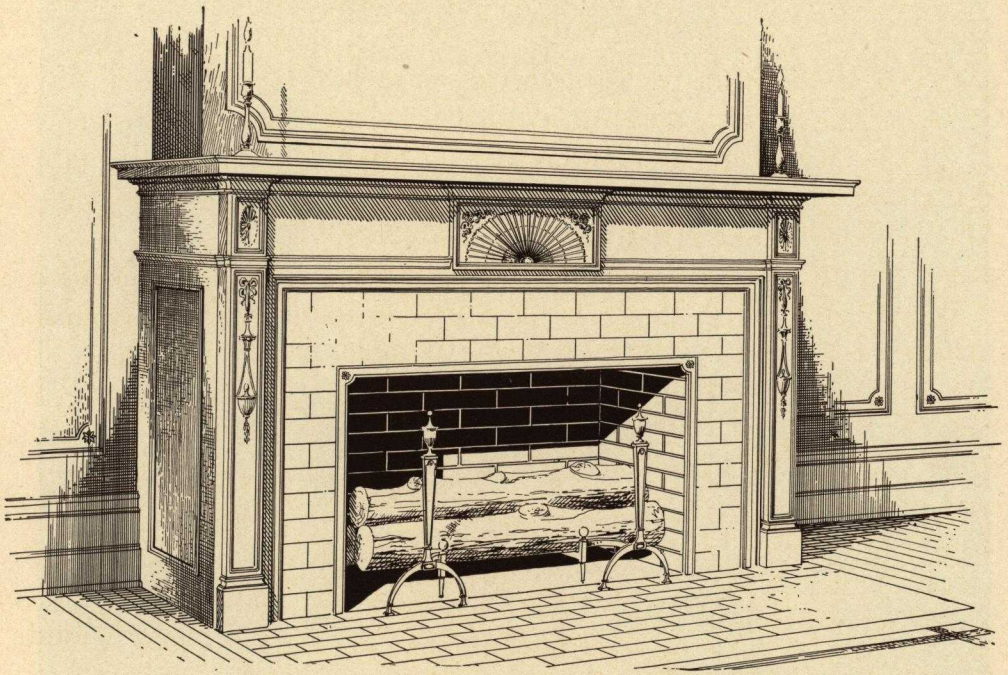
Ornamentation cannot be changed in size without an additional cost of remodeling; however, if the space is suitable, substitution of carved ornaments from one mantel to another can be effected without extra cost, except the difference in the price of the ornaments.

In most cases the chimney projects into the room from the wall, forming what we term the "chimney breast." Even though a design should be selected with a shelf a little larger than the breast, it is better to let it extend beyond the breast than to injure the lines of the mantel by a reduction in width. Frequently a design is wanted which has a body size larger than that of the breast. In such cases the mantel could be built special with returns or sides to fit around the breast. See the illustration on the next page.

This drawing illustrates a specially built mantel, No. 629, with paneled returns or sides to fit around a chimney breast. This permits the use of a design having a body width larger than the chimney breast.

Again, where a larger wood opening is required for an increased size fireplace than that regularly shown, it is often necessary to build mantels in this way to obtain the desired sizes.

Mantels made up in this manner make a very attractive setting. For quotations on building mantels in this manner, it is necessary for us to know the width and depth of the chimney breast.



No. 695

This mantel is an exact reproduction of the one in the Parlor of the old Rowan Homestead, Federal Hill, Bardstown, Ky. This house, built in 1791, is now known as the "Old Kentucky Home," where Stephen Collins Foster wrote "My Old Kentucky Home." The incised carving around the opening, in the center panel, and on the shelf, is necessarily all cut by hand.

This mantel is built to order only.

Length of Shelf	86½ in.
Width of Shelf	6⅛-8 in.
Width of Body	81¾ in.
Height	56¾ in.
Wood Opening Width	55¾ in.
Wood Opening Height	40½ in.
Projection for Facing	1 in.
Primed White	$180.00

No. 664

An exceptional rich and beautiful design of the Italian Renaissance Period. All ornamentation of wood, hand carved.

This mantel is built to order only. Recommended in Walnut or Mahogany wood.

Length of Shelf	78½ in.
Width of Shelf	13¼ in.
Width of Body	68½ in.
Height	60¼ in.
Wood Opening Width	53½ in.
Wood Opening Height	44¾ in.
Projection for Facing	1¼ in.
Solid Walnut or Mahogany wood, and finished	$360.00

No. 663

Same mantel as above, without the carvings on frieze and pilasters.

Solid Walnut or Mahogany wood, and finished	$220.00

No. 656

A rich Colonial design with hand-carved double waterleaf capitals and delicately carved Sunbursts. All ornamentation of wood, hand carved. Three-quarter reeded columns 2¼ inches in diameter.

Length of Shelf	84 in.
Width of Shelf	9½-10½ in.
Width of Body	73½ in.
Height	54 in.
Wood Opening Width	54 in.
Wood Opening Height	39 in.
Projection for Facing	3¼ in.

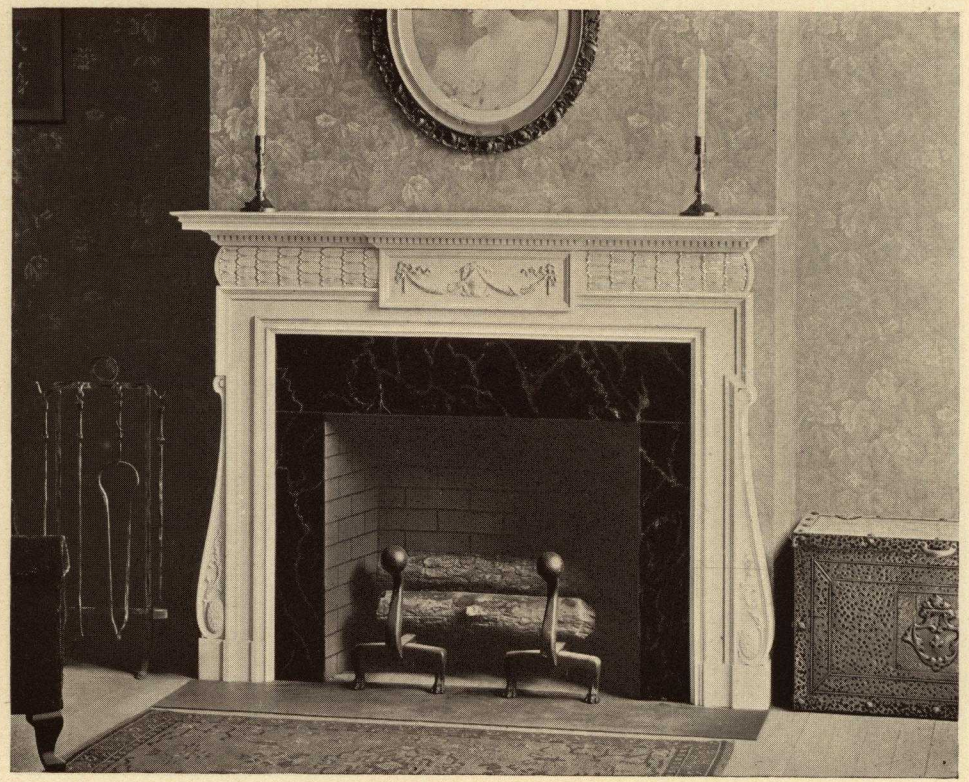
Primed White *$170.00*

No. 698

An exceptionally fine Colonial design that will stand as a masterpiece of its Period. The twin columns and the arched fans in the frieze are features that give this mantel a unique distinction. All of the details are true to the days when the craftsman himself designed and then fashioned by hand the raw materials for his creation. All ornamentation hand carved.

Length of Shelf	84 in.
Width of Shelf	9½-12 in.
Width of Body	71½ in.
Height	59 in.
Wood Opening Width	53½ in.
Wood Opening Height	41¾ in.
Projection for Facing	3 in.

Primed White $140.00



No. 677

A fine example of the Georgian Period. The motifs of this design were often used by the architects of that time, who adapted them from Classical antiquity. All the ornamentation is of wood, hand carved.

Length of Shelf	68 in.
Width of Shelf	9 ¾ in.
Width of Body	59-65 in.
Height	52 ¼ in.
Wood Opening Width	47 ½ in.
Wood Opening Height	38 ¾ in.
Projection for Facing	3 ¼ in.

Primed White $124.00

No. 680

A design following Georgian motifs, with graceful and delicate details. All of the ornamentation is of wood, hand carved. The design of carving around the opening is the conventional Laurel-leaf.

Length of Shelf	69 in.
Width of Shelf	9½ in.
Width of Body	64½ in.
Height	55¼ in.
Wood Opening Width	53½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3¼ in.

Primed White	$120.00
Mahogany Finish on Qtd. Red Gum wood	131.00

No. 672

This design carries out the traditions and atmosphere of Old Spain. The twisted columns, heavy details, and the gouge-cut ornaments are typically Spanish. To suggest the colorful air of this romantic country, the center ornaments are decorated in colors.

Length of Shelf	74 in.
Width of Shelf	10-12 in.
Width of Body	66 in.
Height	62 ½ in.
Wood Opening Width	53 ½ in.
Wood Opening Height	41 ¾ in.
Projection for Facing	1 ½ in.

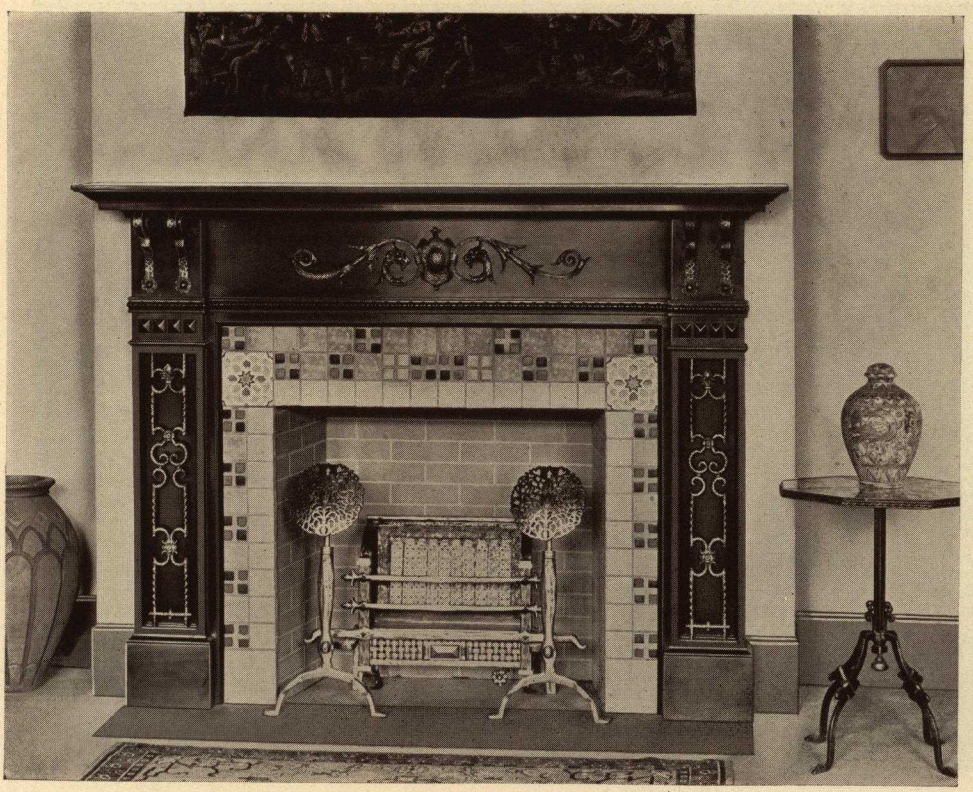
Antique Walnut Finish on Qtd. Red Gum wood $136.00

No. 701

A design of Spanish influence. The brackets, pilaster grills and frieze scroll ornament are of metal, finished Old Steel color. The panels behind the grills are finished a rich antique red. Colored or decorative tiles may be substituted for the panels by the purchaser. Five 6 x6″ tiles are required for each panel.

Length of Shelf	75 in.
Width of Shelf	12 in.
Width of Body	66 in.
Width at Base	67 ¾ in.
Height	57½ in.
Wood Opening Width	47½ in.
Wood Opening Height	41 ¾ in.
Projection for Facing	2 in.

Antique Walnut Finish on Qtd. Red Gum Wood $130.00



No. 686

A design of the Italian Renaissance, showing the richness that many of the mantels in the ducal palaces possessed. The ornamental moulds are of wood, with the details well executed by machine. The brackets are of wood, partly hand cut, while the leaf design is of composition. The elaborate ornaments in frieze and pilasters are of wood fibre composition.

Length of Shelf	79 in.
Width of Shelf	12¼ in.
Width of Body	68½ in.
Height	59 in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	2¾ in.

Primed White $120.00

No. 693

A Colonial design, reminiscent of former days. The shelf is curved and the moulds are characteristic of the Period around the Revolution. The typical Sunbursts are all hand carved.

Length of Shelf	84 in.
Width of Shelf	8 ¼-10 in.
Width of Body	71 ½ in.
Height	60 ½ in.
Wood Opening Width	53 ½ in.
Wood Opening Height	41 ¾ in.
Projection for Facing	1 in.

Primed White $110.00

No. 692

Same mantel without the three Sunburst ornaments but still showing oval sunken panels.

Primed White $90.00

No. 683

A type of Colonial design that is occasionally found. The craftsman here drew his inspiration from similar designs produced in the old world. The ornamental moulds around opening, under shelf, and around shelf front are of wood, finely executed by machine. The brackets are of wood, partly hand carved, but the leaf design is of composition.

Length of Shelf	73 in.
Width of Shelf	12 in.
Width of Body	63½ in.
Height	56½ in.
Opening Width	53½-56 in.
Opening Height	41¾ in.
Projection for Facing	2¾ in.

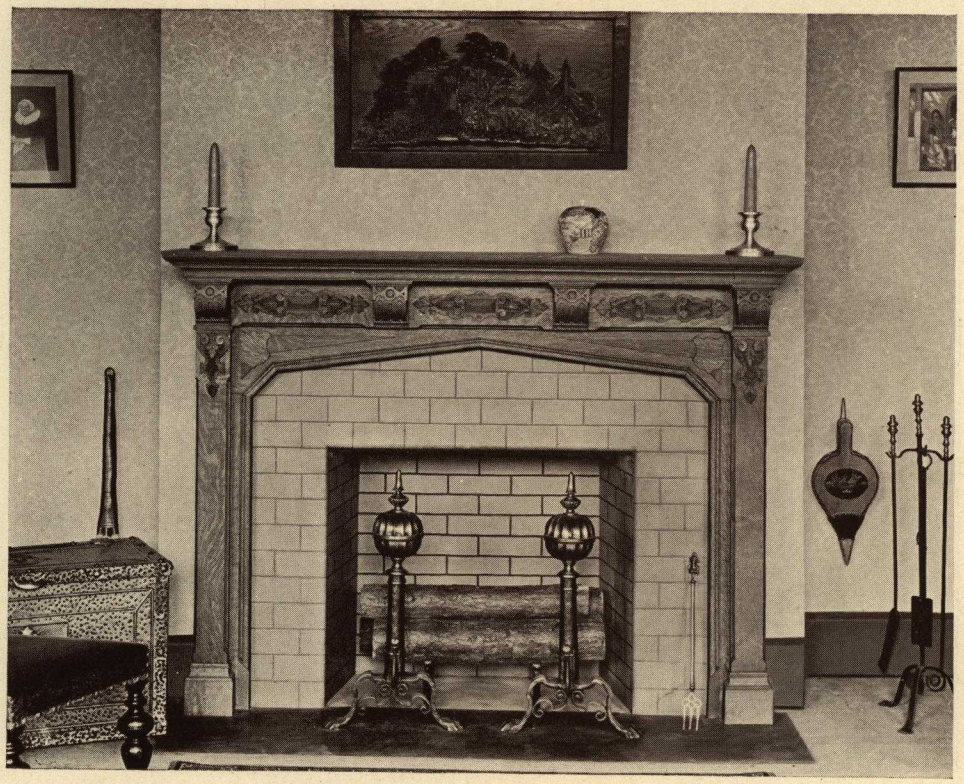
Primed White $80.00

No. 675

A beautiful Colonial design. Has incised panel in center frieze and carved Sunbursts at ends. The three-quarter columns are reeded, 2¼" to 1¾" in diameter, surmounted by hand-carved water-leaf capitals.

Length of Shelf	72 in.
Width of Shelf	10¼-11¼ in.
Width of Body	64¼ in.
Height	54 in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	4 in.

Primed White $110.00



No. 662

An Elizabethan design, with all ornamentation of wood, hand carved.

Length of Shelf	72 in.
Width of Shelf	12 in.
Width of Body	66 in.
Height	52¾ in.
Wood Opening Width	53½ in.
Wood Opening Height	42 in.
Projection for Facing	3 in.
Quartered Oak, finished as desired	$112.00
Mahogany Finish on Qtd. Red Gum wood	108.00

No. 661

Same mantel as above, less the three frieze ornaments and the two shield ornaments.

Quartered Oak, finished as desired	$94.00
Mahogany Finish on Qtd. Red Gum wood	90.00

No. 684

An Italian design of the Sixteenth Century. The frieze ornament is of wood , hand carved, and is modeled after that on a mantel in the Arezzo Palace. The ornamental moulds are of wood, finely executed by machine. The brackets are of wood, partly hand cut, while the leaf design is of composition.

Length of Shelf	73 in.
Width of Shelf	12 in.
Width of Body	63½ in.
Height	56½ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	2 in.

Primed White	$100.00
Walnut or Mahogany Finish on Qtd. Red Gum wood	110.00

No. 670

A stately Colonial design to add dignity to any room. The three-quarter columns are fluted, 4½ in. tapered to 3¾ inches in diameter. The Urn and Sheaf of Wheat Ornaments are hand carved. The lower frieze mould is fluted, while the upper mould has a reed design.

Length of Shelf	78 in.
Width of Shelf	10-11½ in.
Width of Body	68 in.
Height	56 in.
Wood Opening Width	53½ in.
Wood Opening Height	41¾ in.
Projection for Facing	2¾ in.

Primed White	$92.00
Mahogany Finish on Qtd. Red Gum wood	103.00

No. 631

A Colonial design revealing Adam influence in the carvings. The Lyre in the center panel of the frieze, the Vases at ends, and ornaments in pilasters are all hand carved.

Length of Shelf	78 in.
Width of Shelf	10 in.
Width of Body	69 in.
Height	53½ in.
Wood Opening Width	53½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White	$88.00
Mahogany Finish on Qtd. Red Gum Wood	98.00

No. 621

A charming Colonial design with delicate details. Has 3½-in. reeded and elliptical-shaped columns, mounted with hand-carved water-leaf capitals. The Urn and Sunburst ornaments are also hand carved.

Length of Shelf	72 in.
Width of Shelf	9¾-11 in.
Width of Body	62½ in.
Height	53 in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White $88.00

No. 641

A design of the pure Adam's style. The motifs are true to those most used by the Adam brothers in their work. The Bird Bath ornament in the center panel is hand carved, as is also the fluted design of the frieze.

Length of Shelf	72 in.
Width of Shelf	10 in.
Width of Body	64 in.
Height	53½ in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	3½ in.

Primed White $94.00

No. 649

Colonial design with incised center frieze panel, and double reeded pilasters.

Length of Shelf	78 in.
Width of Shelf	10½-11½ in.
Width of Body	68½ in.
Height	54¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	4¼ in.
Primed White	$84.00
Mahogany Finish on Qtd. Red Gum wood	95.00

No. 648

Same mantel as above, without the two wreath ornaments and with plain center frieze panel.

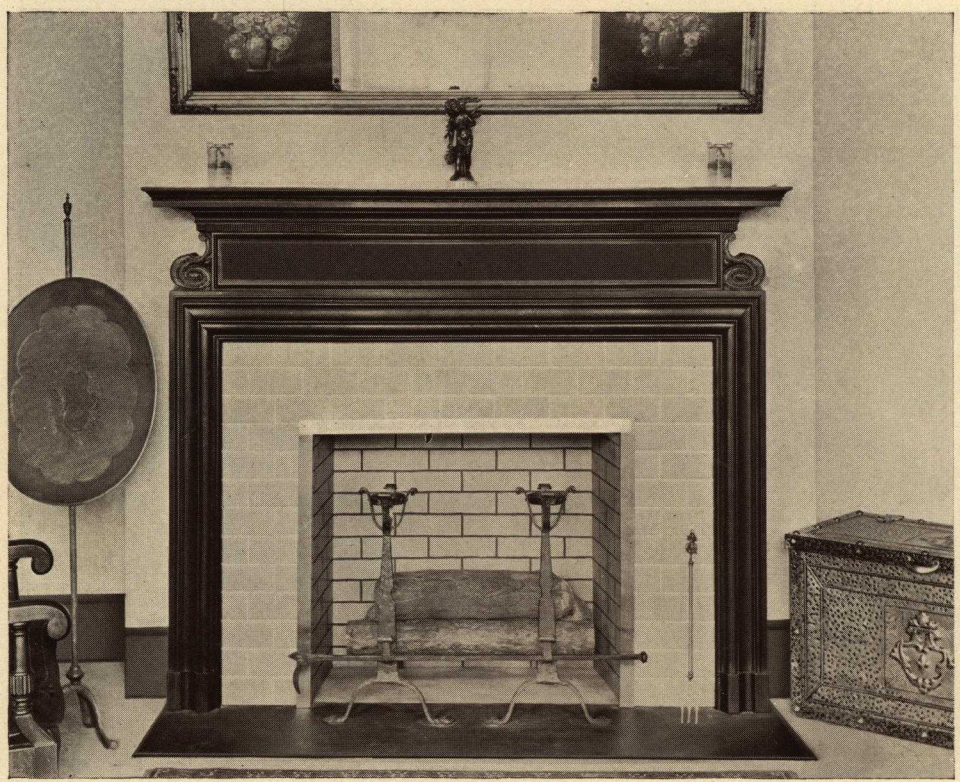
Primed White	$70.00
Mahogany Finish on Qtd. Red Gum wood	80.00

No. 654

A Colonial type adapted from classical models. The double columns are fluted and are 3½" in diameter tapered to 3".

Length of Shelf	78 in.
Width of Shelf	12½ in.
Width of Body	69 in.
Height	57 in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	3 in.

Primed White	$76.00
Mahogany Finish on Qtd. Red Gum wood	87.00



No. 679

An English design of the Georgian Period. The heavy raised moulded frame surrounding the opening was frequently used by Eighteenth Century designers. The brackets are of wood, hand carved.

Length of Shelf	69 in.
Width of Shelf	9½ in.
Width of Body	64½ in.
Height	55¼ in.
Wood Opening Width	53½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3¼ in.

Primed White	$76.00
Mahogany Finish on Qtd. Red Gum wood	85.00

No. 668

An Adam design that will harmonize with almost any interior. This mantel carries out the motifs made famous by the architects and designers, John and Robert Adam. The center Urn and the end Sunbursts are hand carved. The design around the opening is cut in the wood by machine.

Length of Shelf	72 in.
Width of Shelf	10½ in.
Width of Body	62½ in.
Height	54 in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White $90.00

No. 562

A Classical design with scrolled pilasters, producing a bold and massive effect.

Length of Shelf	72 in.
Width of Shelf	12½ in.
Width of Body	63½ in.
Height	57 in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	2¾ in.

Primed White	$72.00
Mahogany Finish on Qtd. Red Gum wood	81.00

No. 682

A Colonial design with floral carvings. Has curved shelf. Three-quarter fluted columns 3½ to 3 inches in diameter. All ornamentation of wood, hand carved.

Length of Shelf	72 in.
Width of Shelf	9½-10½ in.
Width of Body	61 in.
Height	56 in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	3 in.
Primed White	$78.00
Mahogany Finish on Qtd. Red Gum wood	87.00

No. 681

Same mantel as above, without the three floral carvings.

Primed White	$60.00
Mahogany Finish on Qtd. Red Gum wood	69.00

No. 639

Eighteenth Century English design with paneled pilasters. The ornamentation completes the charm of this unusual pattern.

Length of Shelf	68 in.
Width of Shelf	10½ in.
Width of Body	61 in.
Height	53¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	4 in.

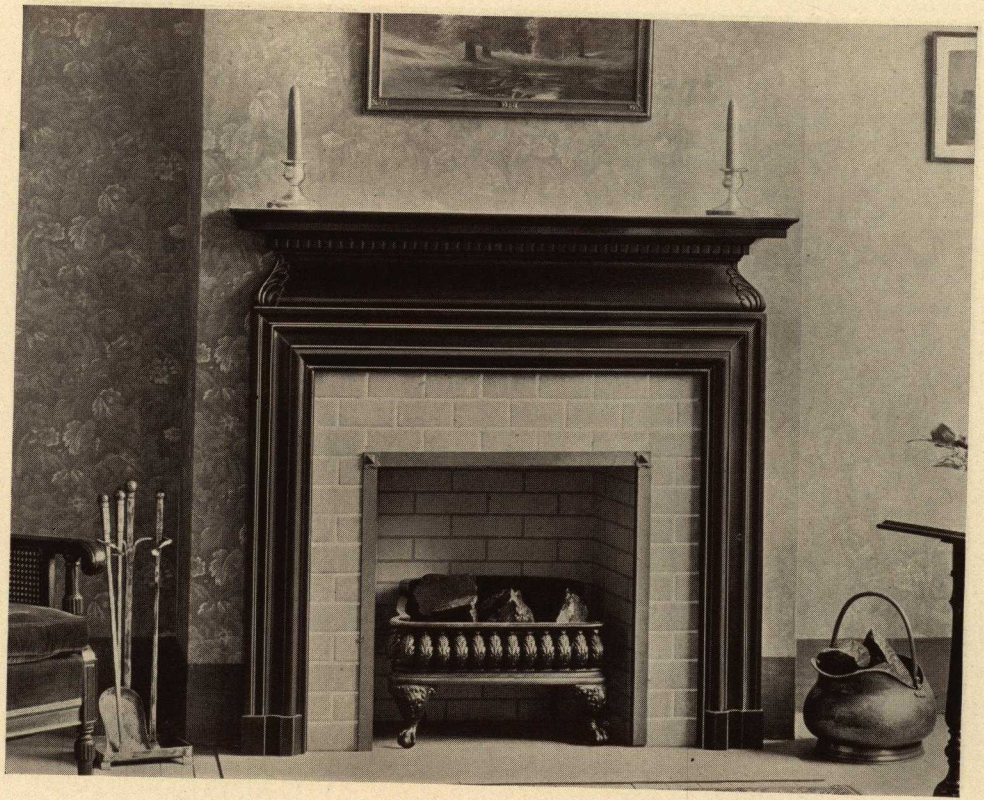
Primed White	$60.00
Mahogany Finish on Qtd. Red Gum wood	69.00

No. 651

Made in two sizes as given below. The illustration shows the No. 651 with a 60-inch shelf.

Early Georgian design after the manner of Sir Christopher Wren. The bold mouldings used give it a forceful character. The leaf design on the frieze corners is cut by hand.

	No. 651	No. 651½
Length of Shelf	60″	72″
Width of Shelf	8½″	8½″
Width of Body	54½″	66½″
Height	55¼″	55¼″
Opening Width	41½″	53½″
Opening Height	38¾″	38¾″
Proj. for Facing	4¼″	4¼″
Primed White	$64.00	$70.00
Mahogany Finish on Qtd. Red Gum wood	72.00	79.00



No. 628

A plain Colonial design of lines and proportions which have an instant appeal to the discerning eye.

Length of Shelf	78 in.
Width of Shelf	10 in.
Width of Body	69 in.
Height	53½ in.
Wood Opening Width	53½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White	$56.00
Mahogany Finish on Qtd. Red Gum wood	65.00

No. 600

A Classical design suggesting power and strength. The full, fluted columns are 5¼ inches in diameter tapered to 4½ in.

Length of Shelf	72 in.
Width of Shelf	13½ in.
Width of Body	62¾ in.
Height	57½ in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	2¼ in.

Primed White	$64.00
Mahogany Finish on Qtd. Red Gum wood	72.00

No. 622

A French design of the Louis XVI Period. This refined style combines classical dignity with elegance.

Length of Shelf	66 in.
Width of Shelf	8⅝-9 in.
Width of Body	61½ in.
Height	51 in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	3¾ in.

Primed White $56.00

No. 638

An Eighteenth Century English design. The quaint arrangement of moulds produces a charming effect.

Length of Shelf	68 in.
Width of Shelf	10½ in.
Width of Body	61 in.
Height	53¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	4 in.

Primed White	$50.00
Mahogany Finish on Qtd. Red Gum wood	58.00

No. 647

Modern design with floral ornaments and full fluted columns 4¼ to 3¾ inches in diameter.

Length of Shelf	66 in.
Width of Shelf	10¾-12 in.
Width of Body	57¼ in.
Height	53¾ in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	2¼ in.

Primed White	$65.00
Mahogany Finish on Qtd. Red Gum wood	74.00

No. 646

Same mantel as above, less the three ornaments.

Primed White	$58.00
Mahogany Finish on Qtd. Red Gum wood	67.00

No. 667

Colonial design with paneled pilasters. Sunburst ornaments, hand carved.

Length of Shelf	72 in.
Width of Shelf	10 in.
Width of Body	63 in.
Height	57 in.
Wood Opening Width	47½ in.
Wood Opening Height	41¾ in.
Projection for Facing	2¼ in.

Primed White	$60.00
Mahogany Finish on Qtd. Red Gum wood	69.00

No. 645

A Colonial design, having three-quarter fluted columns 3¼ to 2¾ inches in diameter.

Length of Shelf	72 in.
Width of Shelf	10½ in.
Width of Body	62½ in.
Height	53¾ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	2½ in.

Primed White	$50.00
Mahogany Finish on Qtd. Red Gum wood	57.00

No. 601

English Colonial, with Sunburst ornaments, hand carved. Fluted columns 3¼ to 2¾ in. in diameter.

Length of Shelf	72 in.
Width of Shelf	10½ in.
Width of Body	63 in.
Height	53¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	2 in.
Primed White	$54.00
Mahogany Finish on Qtd. Red Gum wood	62.00

No. 603

Same design with plain columns in place of fluted, and without the two Sunburst carvings.

Primed White	$48.00
Mahogany Finish on Qtd. Red Gum wood	55.00

No. 618

A dignified Colonial design that has a tranquil air of reserve. The Urn ornament in the center panel is hand carved.

Length of Shelf	64 in.
Width of Shelf	10 in.
Width of Body	55½ in.
Height	53½ in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.
Primed White	$57.00
Mahogany Finish on Qtd. Red Gum wood	65.00

No. 619

Same mantel as above less Urn ornament in frieze panel.

Primed White	$47.00
Mahogany Finish on Qtd. Red Gum wood	55.00

No. 609

A typical Eighteenth Century English design. All ornamentation of wood, hand carved.

Length of Shelf	62 in.
Width of Shelf	9½ in.
Width of Body	53 in.
Height	52¼ in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3½ in.

Primed White	$48.00
Mahogany Finish on Qtd. Red Gum wood	56.00

No. 612

Ionic design, with hand-carved wood capitals and full, fluted columns 3½ to 3 inches in diameter.

Length of Shelf	60 in.
Width of Shelf	10½ in.
Width of Body	54 in.
Height	51 in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	1½ in.

Primed White	$50.00
Mahogany Finish on Qtd. Red Gum wood	58.00

No. 607

Eighteenth Century English design. The ornament is typical of the carving of this date.

Length of Shelf	66 in.
Width of Shelf	9¼ in.
Width of Body	58 in.
Height	52 in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3½ in.
Primed White	$46.00
Mahogany Finish on Qtd. Red Gum wood	54.00

No. 605

Same mantel as above, without the ornament in frieze panel.

Primed White	$40.00
Mahogany Finish on Qtd. Red Gum wood	48.00

No. 589

An inexpensive modern mantel of good proportions, especially adapted for large fireplaces and brick facings. The graceful festoon ornament lends a pleasing effect to the design.

Length of Shelf	72 in.
Width of Shelf	10¼ in.
Width of Body	64 in.
Height	53¾ in.
Wood Opening Width	53½ in.
Wood Opening Height	41¾ in.
Projection for Facing	4¼ in.
Primed White	$40.00

No. 588

Same mantel as above without ornament in frieze.

Primed White	$35.00
Mahogany Finish on Qtd. Red Gum wood	42.00

No. 642

A popular Colonial design of excellent lines. The projection for facing is especially adapted for brick facings.

Length of Shelf	72 in.
Width of Shelf	10½ in.
Width of Body	63 in.
Height	52¼ in.
Wood Opening Width	47½ in.
Wood Opening Height	38¾ in.
Projection for Facing	4¼ in.

Primed White	$39.00
Mahogany Finish on Qtd. Red Gum wood	46.00

No. 617

An attractive Colonial design. The paneled pilasters give a prim effect which is pleasing.

Length of Shelf	61 in.
Width of Shelf	9½ in.
Width of Body	53½ in.
Height	51½ in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White	$40.00
Mahogany Finish on Qtd. Red Gum wood	47.00

No. 551½

Made in two sizes as below. The illustration shows the No. 551½ with 72-in. shelf.

A plain modern design that is charming in its simplicity.

	No. 551	No. 551½
Length of Shelf	60″	72″
Width of Shelf	10″	10″
Width of Body	52″	64″
Height	51½″	51½″
Opening Width	41½″	53½″
Opening Height	38¾″	38¾″
Proj. for Facing	4″	4″
Primed White	$27.00	$32.00
Mahogany Finish on Qtd. Red Gum wood	33.00	39.00

No. 557

Nineteenth Century English design, with ornamental mould broken around the body, and also around shelf front.

Length of Shelf	60 in.
Width of Shelf	9½ in.
Width of Body	52 in.
Height	52¾ in.
Wood Opening Width	41½ in.
Wood Opening Height	41¾ in.
Projection for Facing	4 in.
Primed White	$39.00
Mahogany Finish on Qtd. Red Gum wood	46.00

No. 558

Same mantel as above, less ornament in frieze panel.

Primed White	$35.00
Mahogany Finish on Qtd. Red Gum wood	42.00

No. 554

A modern design with paneled pilasters, producing a massive effect for a small size mantel.

Length of Shelf	60 in.
Width of Shelf	10 in.
Width of Body	51½ in.
Height	54 in.
Wood Opening Width	41½ in.
Wood Opening Height	41¾ in.
Projection for Facing	3 in.

Primed White	$43.00
Mahogany Finish on Qtd. Red Gum wood	50.00

No. 613

A simple modern design with fluted pilasters.

Length of Shelf	60 in.
Width of Shelf	9 ¼ in.
Width of Body	54 in.
Height	51 in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

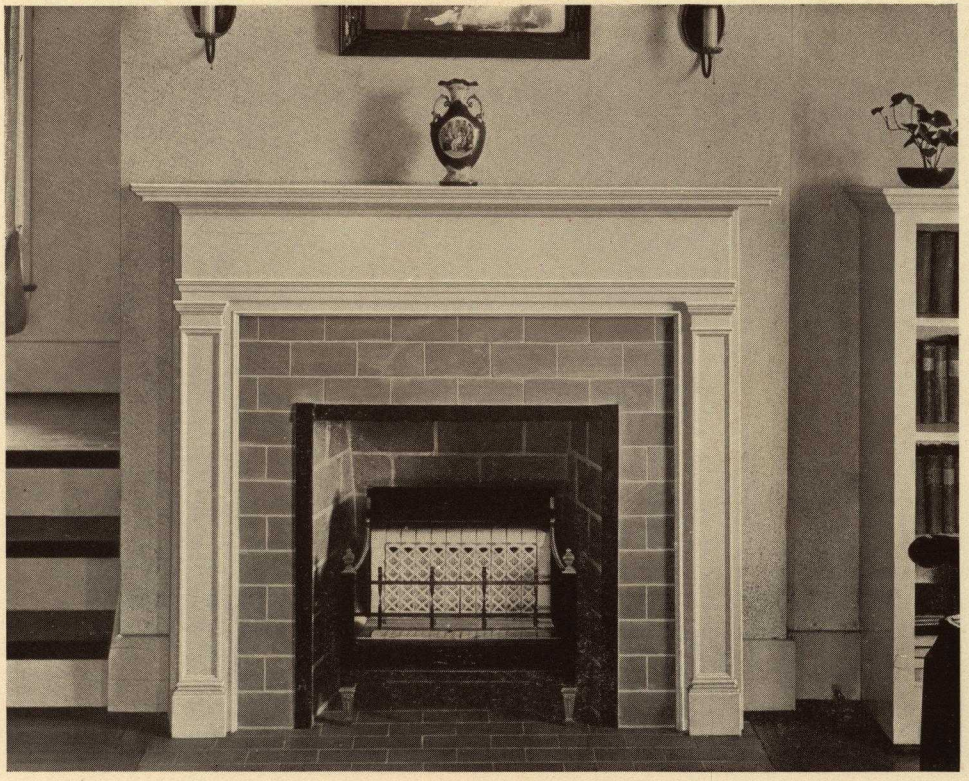
Primed White	$29.00
Mahogany Finish on Qtd. Red Gum wood	35.00
Qtd. Oak finished in color desired	38.00

No. 614

A simple Colonial design with paneled pilasters. This inexpensive pattern is very popular for small fireplaces.

Length of Shelf	60 in.
Width of Shelf	9 in.
Width of Body	54 in.
Height	51 in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	3 in.

Primed White	$30.00
Mahogany Finish on Qtd. Red Gum wood	36.00



No. 42 Mantel Shelf
No. 70 Mantel Frame

A shelf and frame of Spanish inspiration. The frame may be used alone with good effect, or the shelf may be used where tile only forms a frame around the fireplace.

Sizes of No. 42 shelf as shown are:

Length overall	67"
Width	7¾ x 9⅜

Sizes of No. 70 frame as shown are:

Outside	61" wide x 42½" high
Opening	47½" wide x 35¾" high
Width at Base	61½"
Projection for facing	2¼"

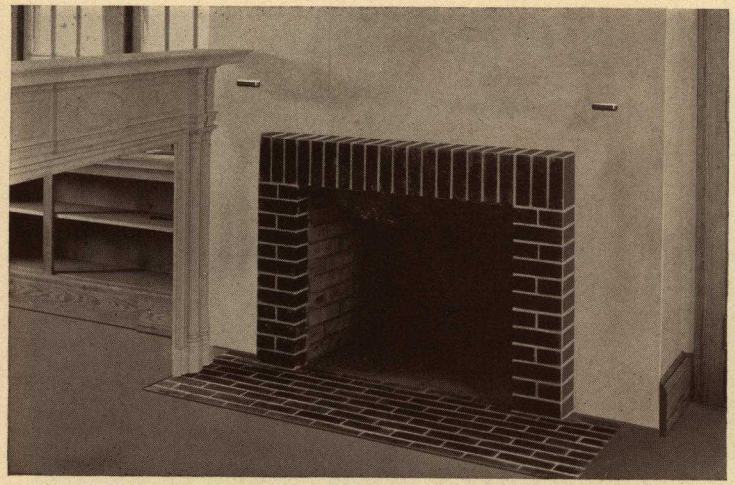
Built to order only

Shelf Primed White	$50.00
Mahogany or Walnut Finish	56.00
Frame Primed White	36.00
Mahogany or Walnut Finish	40.00

No. 644

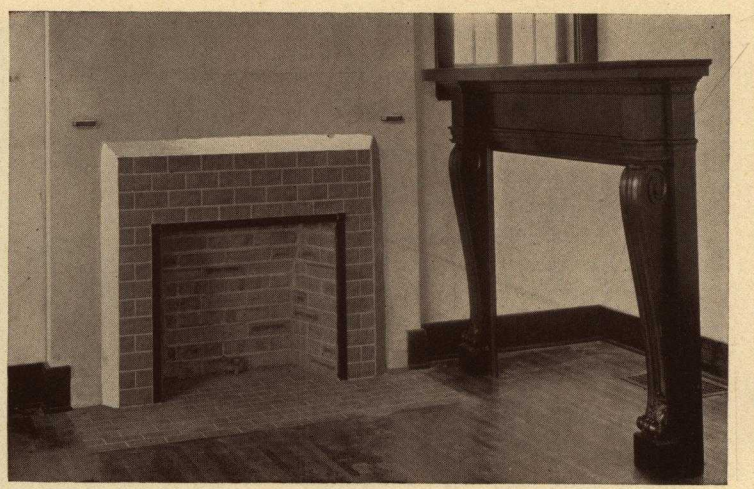
The large facing projection on this mantel is especially made for the use of Gas or Electric Fires where no fireplace or depth has been provided for the fire. This mantel is to be installed directly against the side of the room as shown.

Length of Shelf	60 in.
Width of Shelf	14¼ in.
Width of Body	54 in.
Height	51 in.
Wood Opening Width	41½ in.
Wood Opening Height	38¾ in.
Projection for Facing	9 in.
Primed White	$40.00
Mahogany Finish on Qtd. Red Gum wood	47.00
Quartered Oak, finished in color desired	50.00



The above picture illustrates a setting for the No. 656 Mantel. The Facing and Hearth are of select red brick with the fireplace built of fire brick.

Note how the facing projects from the chimney breast to take care of the 3¼-inch "projection for facing" in this Mantel.



The above picture illustrates a setting for the No. 562 Mantel. The Facing and Hearth are of 6-inch x 3-inch Faience Tile with fireplace built of fire brick.

Note how the facing projects from the chimney breast to take care of the 2¾-inch "projection for facing" in this Mantel.

Mantels should never be fastened to the wall until the setting is thoroughly dried out.

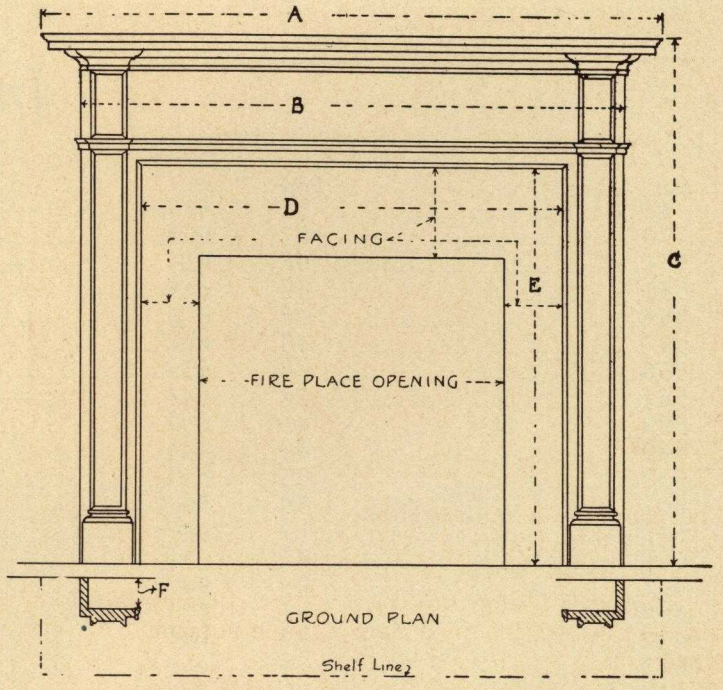
No matter how well wood is dried, there is a probability of it swelling and cracking when becoming damp or absorbing moisture.

Explanation of Measurement Terms

The outlined illustration on this page describes the terms used herein in giving the measurements of the mantels. As will be noted, the projection for the facing given on the different mantels varies in size. This is the natural result of designing each mantel to produce the best effect. In all cases the projection is sufficient for the use of tile or marble, and in some cases, of brick.

The Mantel, the Facing, and the Fireplace Opening (see illustration) should be planned for in its entirety; that is, the size of the facing and the joints of the tile or brick should be worked out so as to fit the wood mantel opening. It is always best to have the mantel on hand at the time of setting the facing and the fireplace, so as to insure the mantel fitting the facing properly.

Among the number of methods of fastening these mantels, the following is suggested, which, while simple, is yet effective. Drive two 3-in. screws into each side of the mantel near the back edge and close to the top and bottom of the mantel. These screws are to enter a wedge which has been driven into the brick wall close to the inside of the body and which projects out from the wall about two inches. Metal or wood dowels fastened to the inside of body at the bottom and extending into the hearth, could be used in place of the lower screws.



A—Length of Shelf
B—Width of Body
C—Height
D—Wood Opening Width
E—Wood Opening Height
F—Projection for Facing

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